

Data Management Challenge: Select All That Apply: JMP® to the Rescue

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ABSTRACT

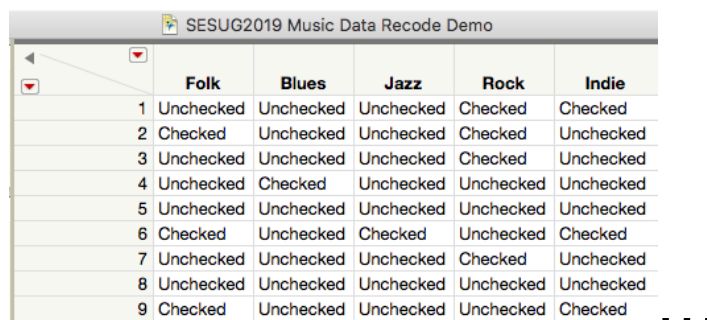
Online surveys often provide questions with a variety of choices and instruct the user to “Select All That Apply”. Depending upon the backend of the system, the desired analytics and output, and available tools, these sort of responses can sometimes create data management challenges. Hidden under JMP Col→Utilities are several tools that allow the user to recode the individual responses and then combine them into one column characterizing the user’s complete response to a particular question. In this discussion we will show step by step how to use these techniques and demonstrate how the results can be used for analytics.

INTRODUCTION

Surveys of all kinds often have instructions for some questions that include the phrase “check all that apply.” Very useful for healthcare-related questions like “Which symptoms are you experiencing?”. Often researchers are interested in the counts of the individual choice, number of symptoms overall, which symptoms are most likely to occur together, and the various associated descriptive statistics. Furthermore, the recording of the choices in the data is often not ideal or ready for analytics. In this discussion, the answer to the question, “Which music genres do you enjoy?” and the associated “check all that apply” responses are used to demonstrate the features in JMP that make the data transformation and analysis of these type of responses a quick and easy task.

RAW DATA CLEAN-UP

The raw data used for this discussion came in the format as shown in Display 1. The platform collecting the responses to the online survey, recorded them as “Checked” or “Unchecked”, allowed them to be downloaded as a CSV file, and here they are loaded into JMP using the point-and-click interface. As shown in Display 2. blank rows toward the end of the dataset were loaded into JMP with missing entries designated as blanks. Prior to data transformation, it is easiest to delete the blank rows since they contain no information. As shown in Display 3. Rows→Delete Rows was used to remove the empty rows.

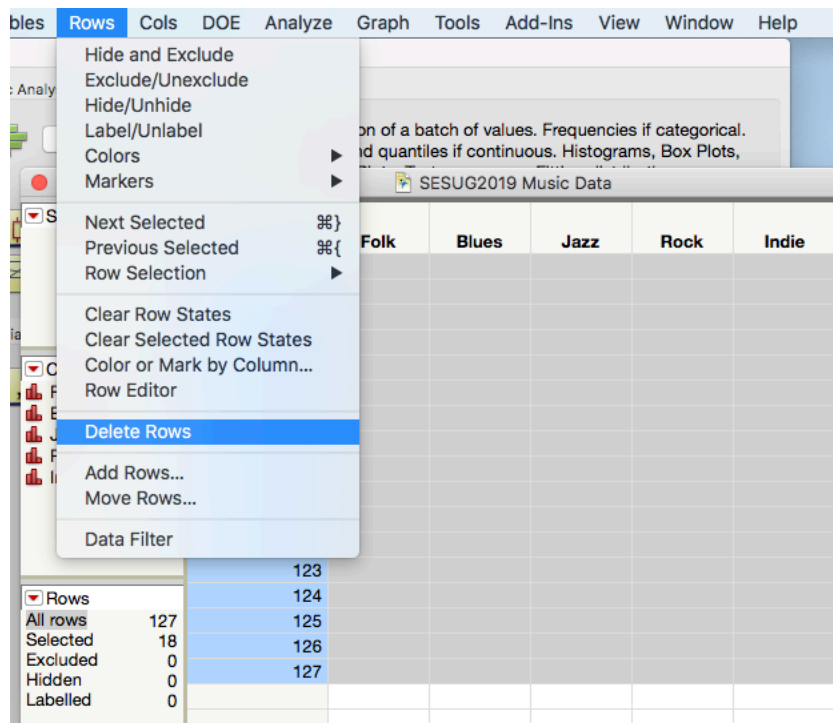


	Folk	Blues	Jazz	Rock	Indie
1	Unchecked	Unchecked	Unchecked	Checked	Checked
2	Checked	Unchecked	Unchecked	Checked	Unchecked
3	Unchecked	Unchecked	Unchecked	Checked	Unchecked
4	Unchecked	Checked	Unchecked	Unchecked	Unchecked
5	Unchecked	Unchecked	Unchecked	Unchecked	Unchecked
6	Checked	Unchecked	Checked	Unchecked	Checked
7	Unchecked	Unchecked	Unchecked	Checked	Unchecked
8	Unchecked	Unchecked	Unchecked	Unchecked	Unchecked
9	Checked	Unchecked	Unchecked	Unchecked	Checked

Display 1. Raw data read from a CSV file into JMP.

	Folk	Blues	Jazz	Rock	Indie
108	Checked	Unchecked	Unchecked	Unchecked	Unchecked
109	Unchecked	Unchecked	Checked	Unchecked	Unchecked
110					
111					
112					
113					
114					
115					
116					
117					
118					
119					

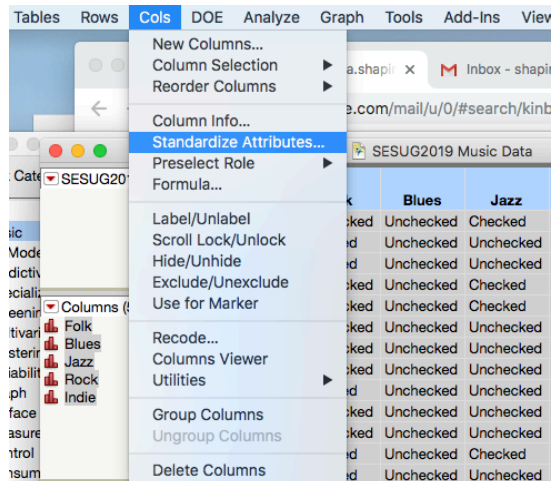
Display 2. Empty rows read into JMP. These rows were deleted because they contained no information. If they contained missing values indicating a valid survey entry, they would have been retained and used in the analysis.



Display 3. The rows were eliminated using Rows→Delete Rows,

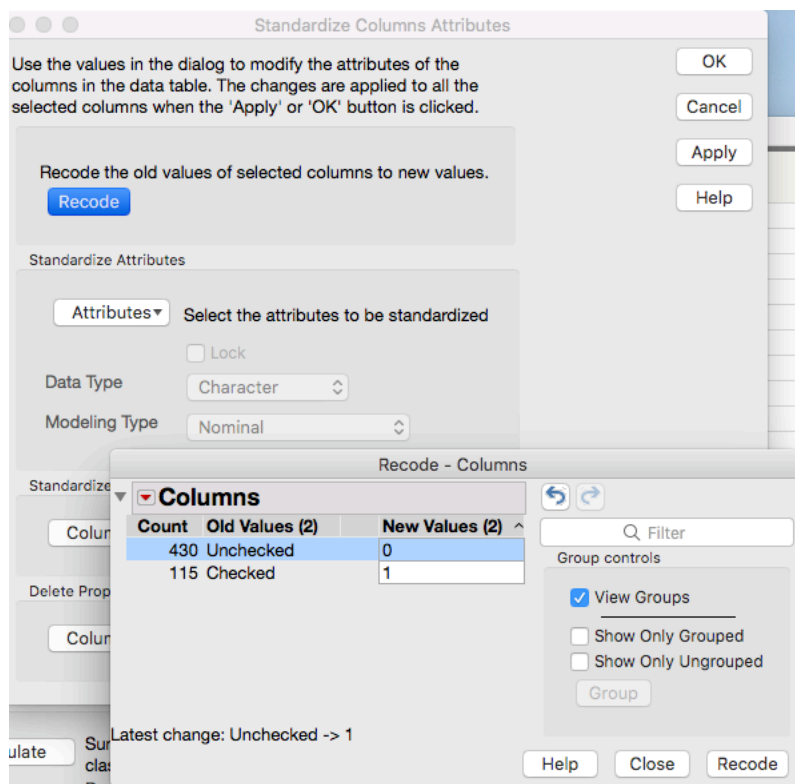
DATA TRANSFORMATION

With data generated from a “Check all that apply” question, usually several columns need to be transformed the same way. Rather than working with each column independently, JMP provides the “Standardize Attributes” operation under the “Cols” tab. As shown in Display 4, first select the columns and then select the operations of interest.



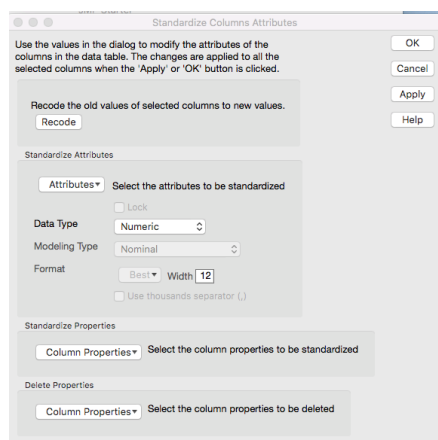
Display 4. Select the columns of interest and then Cols→Standardize Attributes...

As shown in Display 5., the next step is to recode “Unchecked” to 0 and “Checked” to 1. Always remember to click the “Recode” button in the active window to complete the operation.



Display 5. Recode both to recode the characters to indicator values. Click the “Recode” button.

In addition, in order to use the indicator variable in numeric operations, it is necessary to change the Data Type from “Character” to “Numeric”. As always in JMP, remember to click the “Apply” and then “OK” buttons to execute the operations.



Display 6. Change the Data Type to Numeric. Again, remember to click “Apply” and “OK” .

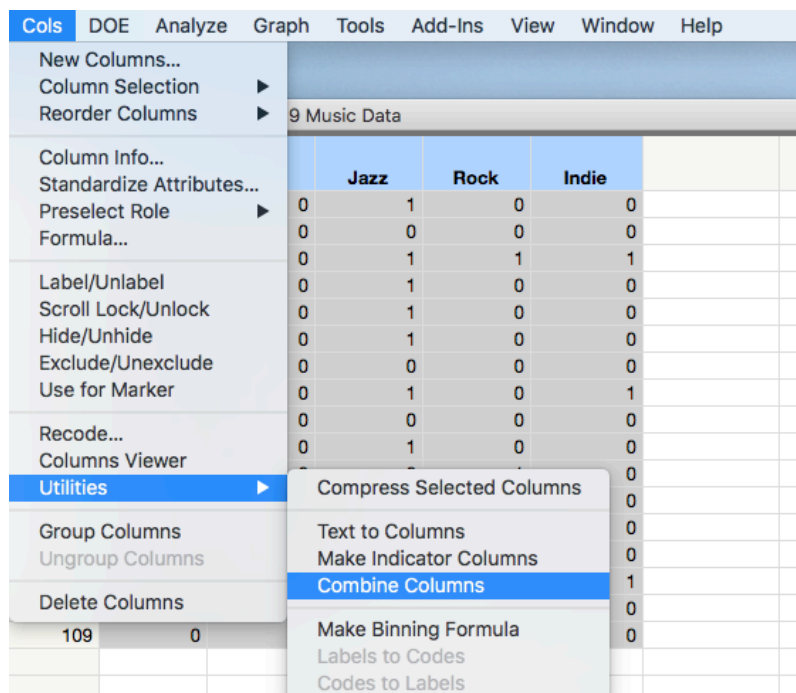
The data is now in a format that allows for use of the JMP “Utilities” to report on the combinations that result on the “Check all that apply” instruction. Notice in Display 7. that the columns are now coded as ones and zeroes. It is usually recommended that in the “Column Properties” section that “Value Labels” be created that reflect the meaning of the binary indicator variables. In that section of “Column Properties” in JMP, the labels can be used or not. In this circumstance the meaning is very clear, and it is useful to display the numeric values.

The screenshot shows a JMP data table titled 'SESUG2019 Music Data'. The left sidebar shows the project name 'SESUG201...' and a list of columns: Folk, Blues, Jazz, Rock, and Indie. Below the columns list is a 'Rows' section showing 'All rows' as 109, and 'Selected', 'Excluded', 'Hidden', and 'Labelled' as 0. The main data table has 109 rows and 6 columns. The first column contains row numbers from 93 to 109. The next five columns are 'Folk', 'Blues', 'Jazz', 'Rock', and 'Indie', each containing binary values (0 or 1). The data is as follows:

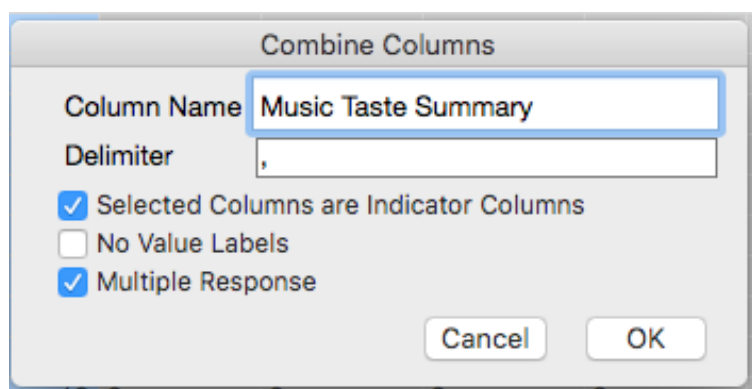
	Folk	Blues	Jazz	Rock	Indie
93	0	0	1	0	0
94	0	0	0	0	0
95	1	0	1	1	1
96	0	0	1	0	0
97	0	0	1	0	0
98	0	0	1	0	0
99	0	0	0	0	0
100	0	0	1	0	1
101	0	0	0	0	0
102	0	0	1	0	0
103	0	0	0	1	0
104	0	0	1	0	0
105	0	0	0	1	0
106	1	1	1	0	0
107	0	1	0	0	1
108	1	0	0	0	0
109	0	0	1	0	0

Display 7 Data recoded to zeroes and ones.

Display 8. through Display 16., and their associated captions, provide step-by-step instructions to create a summary column indicating the names of the columns that each respondent selected, and a column with a count of how many they selected. The former is useful for reporting on combinations of responses, and the count column, although can it be calculated easily, provides a shortcut for multiple reporting operations.



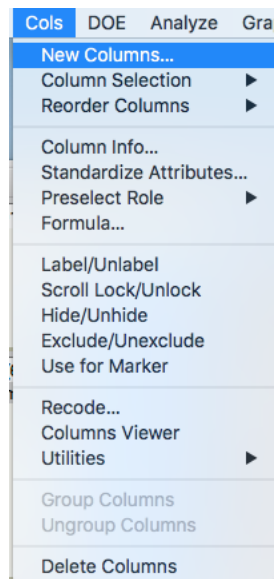
Display 8. Use Cols→Utilities→Combine Columns to create a column that names those columns selected by each respondent.



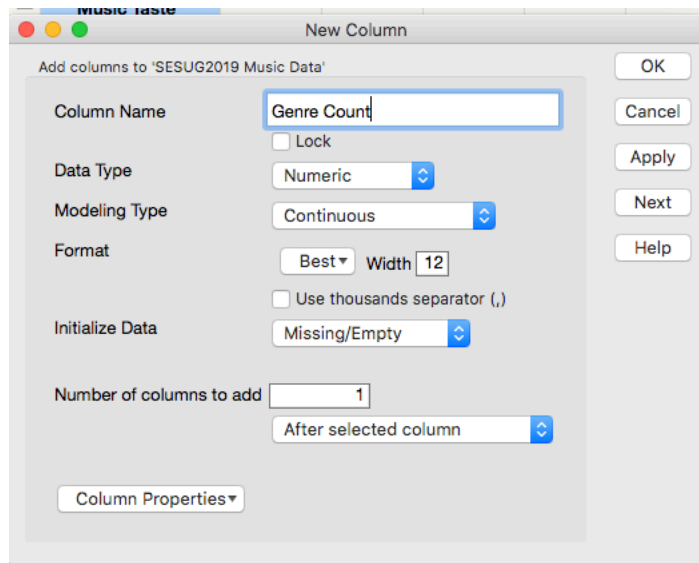
Display 9. Indicate the “Delimiter”, in this case “,” and select desired attribute of the new combined column. In this example, the columns are “Indicator Columns” and this does constitute “Multiple Response” selections.

	Music Taste Summary
17	
18	
19	Folk
20	Folk,Blues,Jazz,Ro...
21	
22	Folk,Blues
23	
24	
25	Folk
26	Jazz,Rock
27	Folk
28	
29	Folk,Jazz
30	
31	Blues,Jazz
32	Folk
33	
34	Blues,Jazz,Rock
35	Jazz

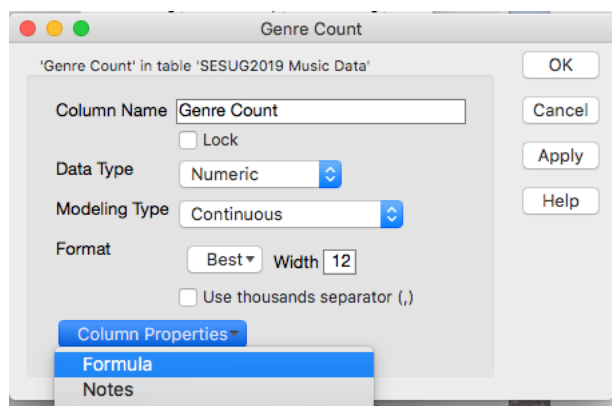
Display 10. The entries in the newly created summary column contain the column headings of the indicator columns that were selected by each respondent. A blank column entry indicates that the respondent filled out the survey entry fields but did not respond to this question.



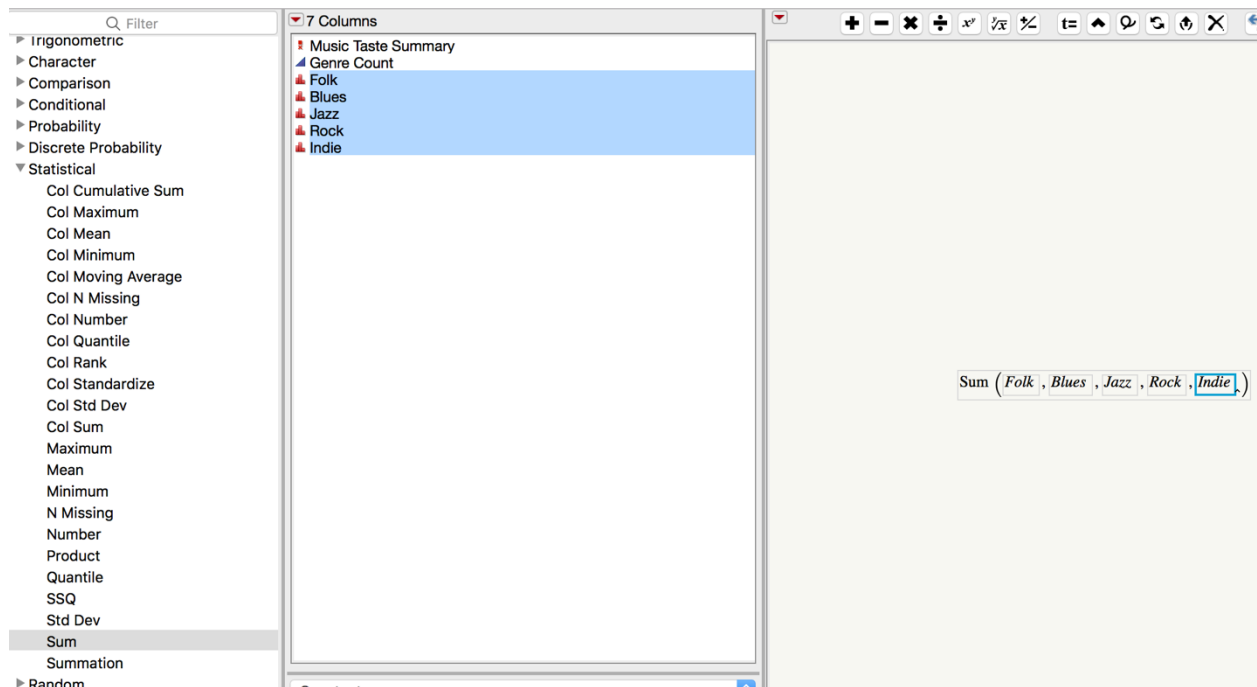
Display 11. Create a new column using Cols→New Columns... which will house the count of the selections for each respondent.



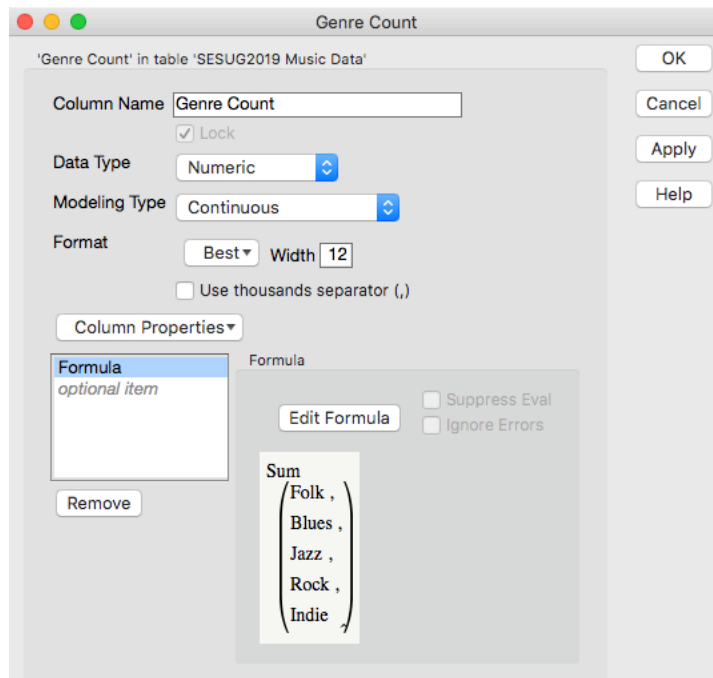
Display 12. Choose a name for the column, here “Genre Count”, and make the Data Type Numeric. If desired, it is possible at this stage to create multiple columns.



Display 13. Select Column Properties→Formula to reveal the formula window.



Display 14. Under functions, select Statistical→ Sum and then drag the indicator columns into the function to add up the total number of responses per individual.



Display 15. Click “Apply” and “OK” to complete the column creation.

22	Folk,Blues	2	1	1	0
23		0	0	0	0
24		0	0	0	0
25	Folk	1	1	0	0
26	Jazz,Rock	2	0	0	1
27	Folk	1	1	0	0
28		0	0	0	0
29	Folk,Jazz	2	1	0	1
30		0	0	0	0
31	Blues,Jazz	2	0	1	1
32	Folk	1	1	0	0
33		0	0	0	0
34	Blues,Jazz,Rock	3	0	1	1
35	Jazz	1	0	0	1
36	Jazz	1	0	0	1

Display 16. The data is fully transformed and ready for analysis. The leftmost column houses the choices separated by commas; the second column contains the count of the choices.

Now that the data is transformed, the count and summary columns are available for use in analysis. The challenge with “all that apply” responses is capturing the summary without double counting and not properly counting the number of responses per individual. This coding system takes the guesswork out of these operations and facilitates reporting.

DESCRIPTIVE STATISTICS

Even with this simple sample data set, there are numerous types of reports and statistics that can be generated with JMP. The following examples only scratch the surface of the possibilities of how the data can be evaluated. Each Display and Output are labeled with the instructions for how to create the report.

Tables	Rows	Cols	DOE	Analyze	Graph
Summary				Request Summary Statistics Columns.	
Subset				SESUG2019	
Sort				Music Taste Summary	
Stack				Folk,Blues,Jazz,Ro...	
Split					
Transpose					
Join				Folk,Blues	
Update					
Concatenate					
JMP Query Builder				Folk	
Missing Data Pattern				Jazz,Rock	
Compare Data Tables				Folk	
Anonymize				Folk,Jazz	
				30	
				31 Blues,Jazz	
				32 Folk	
				33	
				34 Blues,Jazz,Rock	
				35 Jazz	
				36 Jazz	
				37 Folk	
				38 Rock	

Display 17. Select Tables→Summary to create a new Data Table that contains the Music Taste Summary column and a column indicating the number of rows that contain that combination of selections.

Summary

Request Summary Statistics by Grouping Columns.

Select Columns

7 Columns

- Music Taste Summary
- Genre Count
- Folk
- Blues
- Jazz
- Rock
- Indie

☐ Include marginal statistics

For quantile statistics, enter value (%)

25

statistics column name format

stat(column)

Output table name:

☐ Link to original data table

☐ Prompt to save when closing summary tables

☐ Keep dialog open

Statistics

optional

Group

Music T...ummary

optional

Subgroup

optional

Freq

optional

Weight

optional

Action

OK

Cancel

Remove

Recall

?

Display 18. Drag and drop Music Taste Summary to the Group and then click “OK”.

SESUG2019 Music Data By (Music Taste Summary)

Music Taste Summary	N Rows
1	36
2 Folk	26
3 Jazz	17
4 Folk,Jazz	3
5 Folk,Jazz,Rock,Indie	3
6 Rock	3
7 Blues	2
8 Blues,Jazz	2
9 Folk,Blues	2
10 Folk,Jazz,Rock	2
11 Folk,Rock	2
12 Jazz,Indie	2
13 Jazz,Rock	2
14 Blues,Indie	1
15 Blues,Jazz,Rock	1
16 Folk,Blues,Jazz	1
17 Folk,Blues,Jazz,Rock...	1
18 Folk,Blues,Rock	1
19 Folk,Blues,Rock,Indie	1
20 Jazz,Rock,Indie	1

Columns (2/1)

- Music Taste Summary
- N Rows

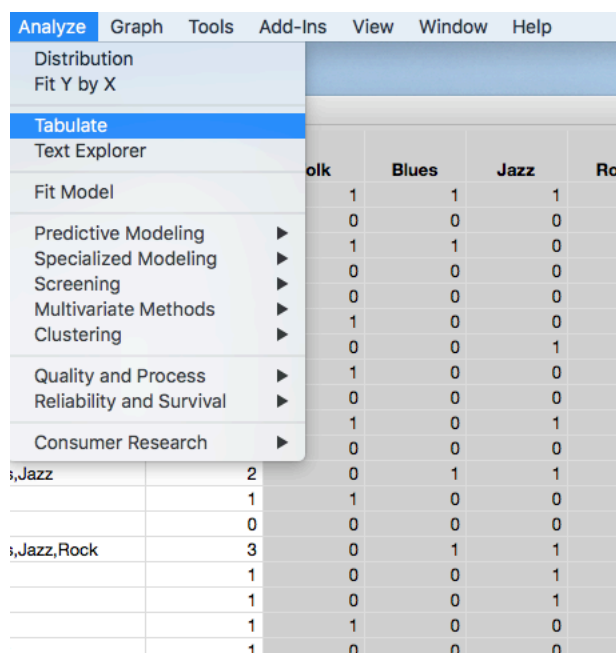
Rows

All rows 20

Selected 0

Excluded 0

Output 1. This Data Table created as described in Display 17. and Display 18., shows combination of responses and a count of the number of times that each combination occurred.



Display 19. Use the Analyze→Tabulate to create a report showing the individual music genre selections.

	0		1	
	N	% of Total	N	% of Total
Folk	67	61.47%	42	38.53%
Blues	97	88.99%	12	11.01%
Jazz	74	67.89%	35	32.11%
Rock	92	84.40%	17	15.60%
Indie	100	91.74%	9	8.26%

OUTPUT 2. This report shows the number of times that each individual type of music was selected.

CONCLUSION

What first appears to be a simple task, evaluating “Select all that apply” question responses require some necessary data transformations before embarking on an analytics exercise. Under JMP’s menus there are often some “hidden gems” that might go unnoticed. JMP Customer Support, when I was approaching this challenge, thankfully pointed me to the Cols→Standardize Attributes and Cols→Utilities menus and how to use them. Using this approach saved countless hours of programming and QC time in data transformation. Although the example data in about music, the actual project is one that will have an impact on the health and outcomes for children with serious health conditions. Employing this technique with healthcare data provides a very efficient and accurate approach for the “Check all that apply” questions that are essential in healthcare and other surveys.

REFERENCES

https://www.jmp.com/en_us/support/jmp-documentation.html

ACKNOWLEDGMENTS

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CONTACT INFORMATION

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